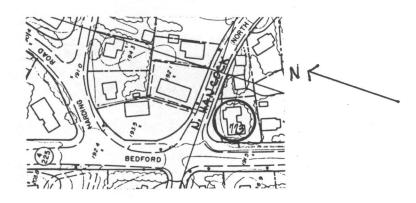
FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125





Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date (month / year) April 1998

Assessor's Number

USGS Quad

Area(s)

Form Number

007100089A

Boston N.

773

Town Lexington

Place (neighborhood or village)

Address 265 Bedford St./9 North Hancock St.

Historic Name Nathan H. Reed House

Uses: Present Multi-Family Residential

Original Residential

Date of Construction 1844

Source Lexington Valuation lists

Style/Form Greek Revival

Architect/Builder

Exterior Material:

Foundation Granite/Fieldstone/Brick

Wall/Trim Wood Clapboard

Roof Asphalt Shingle

Outbuildings/Secondary Structures

Major Alterations (with dates) Rear additions (dates unknown)

Condition Good

Moved ⊠ no ☐ yes Date

Acreage 0.2 A.

Setting At the corner of a street with constant traffic and a major side street; across from a gas station and in a neighborhood of 19th- and 20th-century houses

BUILDING FORM

ARCHITECTURAL DESCRIPTION
265 Bedford St./9 North Hancock St. is one of only 10 side-gabled Greek Revival cottages in Lexington and is distinguished by its long rear ell. The main block is 1½ stories, five-by-one bays, and side-gabled with a rear chimney; the front-gabled rear ell is one-by-five bays. The original house is set on granite and fieldstone foundations, clad with wood clapboards, and roofed with asphalt shingles. At the rear of the ell are a one-story two-bay shed-roofed addition on a cement foundation and a one-story three-sided bay on a cement foundation; on the south elevation of the ell is a one-bay shed-roofed addition over a stairway. The center entrance surround is pedimented and flanked by full-length sidelights; a secondary entry is located on the north elevation under a porch on a brick foundation with a roof supported by Tuscan posts; windows are 6/6 double hung sash. There are two gabled and one shed-roofed dormer on the front slope of the main block, similar dormers on the north slope of the ell, and a long shed-roofed dormer the entire length of the south slope. In addition to the main entry surround, Greek Revival finishes on the main block include a wide frieze board and wide pilastered cornerboards.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Lexington assessors' records indicate that this house was built in 1844 by Nathan H. Reed (1805–1854), who had been living in the house now at 297 Bedford St. (MHC #776). Nathan bought the land on which this house is located in 1841 without any buildings on it. In 1844, however, when he sold his house at 297 Bedford St. to James Parker, he was still assessed for a house, indicating that he had another one, probably this house and probably built that year. After Nathan's early death, his widow sold the house; it was owned for several years at the turn of the century by George W. Sampson, an insurance agent and a Lexington selectman and assessor.
BIBLIOGRAPHY and/or REFERENCES see continuation sheet
Middlesex Registry of Deeds. Deeds. Cambridge, MA. 408: 169; 686: 199; 2490: 521; 2587: 554.
Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

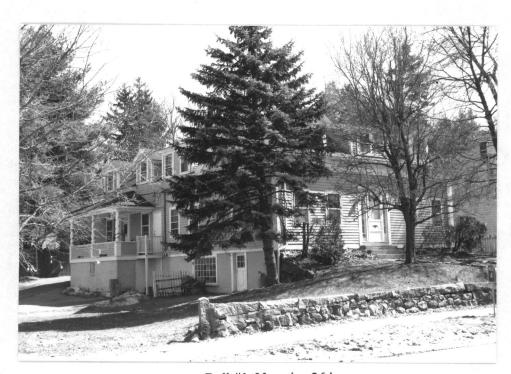
Town

Property Address Lexington 265 Bedford St./9 N. Hancock St.

> Form No. Area(s)

773

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard BOSTON, MASSACHUSETTS 02125



Roll #1, Negative 36A